

Bases for Research Residencies at Canòdrom Permanent open call

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Title:	Bases for the Recera Residency - open call for applications
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Summary	Bases for the presentation of research projects in Residence modality at the Canòdrom - Ateneo de Innovación Digital y Democrática
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Target

The aim of this call for residencies is to open and consolidate a **network of research projects in the fields of citizen participation and democracy, technologies and digital culture**, based on the principles of free software, free access to knowledge, technological sovereignty, digital rights, free culture, community empowerment and networked democracy, including a gender perspective on the uses of technology.

These projects will reside at the *Canòdrom on a temporary basis and must adhere to and develop one of the following themes:

- **Democratic innovation**: Applied research and experimentation around new practices of citizen participation and other democratic experiences, exploring the intersection with digital technologies and new methodologies.
- **Technologies (hardware and software) that are free and democratic**. Open source, public and/or common management technologies.
- **Feminisms and technologies**. A gender perspective *intersectional look at digital technologies and their uses.
- **Videogames with a critical perspective**. Promoting social transformation through videogames and videogame culture that place digital rights, new models of governance and seek new models of production with social return at the centre.
- **Citizen and participatory science**. Participatory scientific research processes articulated from or in conjunction with civil society.
- **Digital culture**. Mediation of the digital layer in the practices of different cultural disciplines, aiming at democratic deepening and digital rights.
- Analysis, visualisation and democratic governance of data: Construction of digital infrastructure for the representation of open data that makes visible the different dimensions of a complex and changing society, at the service of the citizenry as a whole. Processes of intersection of data, justice, economy, politics and democracy that analyse processes of communication, deliberation and political transparency mediated by digital platforms.
- **Digital commons**. Digital resources governed by communities that develop them, take care of them and make decisions about their management in a shared and democratic way.
- **Critical urbanism and digital technologies**. A critical approach to researching city planning and the role played by technologies in its governance.
- **Digital rights and technological sovereignty**. Extension of Human Rights to the digital environment: right to privacy, access to information, freedom of expression, among others.

- **Free culture**: application of free software and open source principles in the cultural field.
- Innovation for citizen empowerment, self-organisation and social transformation. Applied research and innovation in the study of processes of self-organisation, empowerment and social transformation.
- Social innovation to respond to social, health, climate and housing emergencies. Set of innovative solutions to existing social and environmental problems, from a perspective of social justice transformation.

To whom it is addressed

This call is aimed at projects developed by **universities**, **research groups or individual researchers** whose research must include the impact or participation of citizens (action-research), within the thematic axes of the Digital and Democratic Innovation Athenaeum.

What does the residency consist of?

The residencies are free of charge, and imply the cession of the requested workspaces for the duration of the research period. Each project will be eligible for a number of working places with a maximum of 8 places (see Annex "Services to which the residency gives access").

Each residency will have a **duration of 3, 6 or 9 months**. This duration is adapted to the needs of the research and can be extended.

Once the residency period and the requested extensions have expired, if the project wishes to continue working in the Canòdrom space, it will have to renew the residency by applying for the new call.

The Canòdrom has up to 12 permanent places available for research projects. The final number of places and the timetable for their occupation may be modified due to the health measures derived from Covid-19.

During their residency, project participants will be able to:

- Access to the workspace during the opening hours of the Canòdrom, as well as use of the common areas. Meeting rooms, training and multi-purpose spaces by prior reservation.
- Make use of the technical material available in the spaces, according to availability.
- Participate in the governance spaces of the Canòdrom and take an active part in the construction of its cultural and educational programme.

• Make use of the Canòdrom's internal and external communication channels.

The details of the Residence services can be consulted in the Annex "Services to which the residence hall gives access".

Selection criteria

Each applicant may submit only one project to the residency call.

All projects have to comply with the following internal criteria:

• Democratic innovation and participation

The projects have to incorporate reflections, debates and experimentation around new practices of citizen participation and other democratic experiences.

Commitment to gender equality policies

The projects presented must assume a commitment to the fight for gender equality, with special emphasis on the fight to reduce and eliminate existing inequalities in projects of a technological nature.

• Use or promotion of free technologies

Projects need to give continuity to the *Canòdrom's political commitment to fostering and promoting free and open source software. Resident and research projects must also seek strategies to promote these technologies in their sector.

• Objective of social improvement or transformation

Ultimately, the aim of the projects submitted to the call for proposals must be to improve society, democracy and the living conditions of citizens.

Commitments of the residence

Return to the community

The projects residing in the Canòdrom will be proposals with a link or interest in social impact, and assume the commitment to return to the community. This return can take the form of:

- Offer of workshops, courses, hackathons and datathons open to the general public or to specific profiles.
- Presentations, lecture series and debates.

- Prototyping, experimentation and testing projects where citizens are protagonists and can express their opinions and opinions.
- Articles in the press and academic publications related to the themes and work of the Athenaeum and which contribute to its dissemination.
- Open educational materials, exhibitions, installations and other information elements.
- Mentoring, coaching or advisory relationships with educational centres in the neighbourhood.
- Mentoring/accompaniment/dialogue/advice relationships for students doing TFG or research projects.
- Collaborative projects with the school population of the district or the city to promote STEAM among children and young people.
- Projects for the technological and democratic strengthening of neighbourhood organisations, especially those linked to the neighbourhood and educational community.
- Contributions to other projects in residence or other return activities.

Resident projects will meet quarterly with the Technical Office to share the status of their residencies. At these meetings, they will receive support from the Office in order to make their return to the community a reality.

The residences will have to propose a minimum of one activity per semester from the above list, or similar. The Technical Office will support the design and implementation of the activities. The proposals will be produced and organised according to the needs of the Canòdrom's calendar.

The residences, as part of elCanòdrom, will participate in the open days for the public, either by organising or promoting an activity, or by taking part in the proposals made by the Technical Office or other entities.

Participation in governance

With the aim of exploring new models of governance shared between the City Council, organisations, local communities and citizens, we are committed to a model of democratic governance based on:

- Openness of participation and co-responsibility in the Canòdrom project as a whole.
- Transparency of documentation and processes and quality of information.
- Exploring new models of shared governance between city councils, organisations, communities and citizens.

The resident projects will be incorporated into the governance of the Ateneu during their residency and will form part of the Assembly of el Canòdrom (the open governance body of

el Canòdrom), as well as of the Working Groups that are derived (responsible for the execution of the strategic lines and organic commissions). This governance will meet periodically and participate regularly through the <u>Canòdrom Community</u> participation platform. Implementation will be the responsibility of the corresponding working groups.

Payment of public prices

The loan of workspaces to research projects is free of charge, as well as the use of meeting, training and conference spaces for events linked to the accepted project.

In the event that the realisation of these events entails a disruption of the schedules of the equipment or cleaning service, the research project will bear the costs.

In the event that the proposed activity does not correspond to the research project presented and does not fit in with the thematic lines of the equipment, the costs defined for the assignment of spaces will be applied.

In both cases, the residences undertake to pay the public prices included in the BOP on 21/12/2020 (or possible updates). The prices indicated do not include VAT.

Intellectual property

The residences:

- They ensure that the proposals they make in the return activities are original and that they have all rights, including intellectual property rights. If the proposals include third party rights, participants ensure that they have previously obtained the necessary rights, authorisations and/or licences.
- They are responsible for any claims that may arise in relation to the authorship of the proposals and in relation to the rights assigned.
- They retain the copyright on their proposals at all times.
- All software generated under this contract will be released under the licences: <u>Affero</u> <u>GPLv3</u> or later in the case of new developments, and under licences compatible with this in the case of reuse of other code.
- In order to maximise transparency and citizen collaboration, the content of texts, graphics, fonts, audio, video or other design elements will be made public under a <u>Creative Commons By-Sa licence.</u>
- Likewise, data that can be systematically collected through *scrappers* or other massive consultation techniques will be published under <u>Open Data Commons Open</u> <u>Database License</u>, in standardised and accessible formats (CSV, JSON, etc.) and, whenever possible, with tools that facilitate the analysis and visualisation of these data.

Submission of the application

The project must be submitted digitally using the form provided on the elCanòdrom digital participation platform at <u>Comunitat.canodrom.barcelona</u>.

The explanatory report of the project must be attached to this platform following the published model. Projects will not be accepted for processing outside this platform.

Selection Committee

The selection of projects will be made on the basis of a commission created ad hoc to assess each application. This committee will be made up of:

- A representative of the Directorate for Democratic Innovation of Barcelona City Council.
- A representative of current and active research projects at the Canòdrom
- A representative of the Technical Office of the *Canòdrom Ateneu d'Innovació digital i Democràtica (Digital and Democratic Innovation Athenaeum)

This commission will be activated within 5 working days of receiving the application. It will assess the suitability of the project and its fit within the lines of research initiated by the Canòdrom.

Resolution

Within a maximum of five working days following the constitution of the selection committee, the persons responsible for the project submitted will be notified by e-mail.

Suspension or withdrawal from residence

The Resident Project shall cause grounds for termination or suspension of the Residence when, for a period of 2 months or more, any of the following cases occur:

- If you do not make use of the allocated space.
- If it does not interact with the rest of the projects.
- If you do not participate in the Canòdrom's governance spaces and calls for participation.
- Or if it significantly changes the timing of return proposals.

Without justified cause and communicated to the Technical Office.

Once this situation has been detected, the Technical Office will inform the resident project of the start of the cancellation process. If no action is taken to reverse the situation, the residency agreement will be terminated exceptionally.

At any time, the resident person or entity may voluntarily leave the building by notifying the Technical Office and returning the access credentials to the building.

Data protection

In accordance with the GDPR, we provide you with the **basic information about the processing of your personal data below**. You can also find all the information about the processing:

- 0642- Monitoring of collective events organised by Barcelona City Council to facilitate the monitoring of possible SARS-CoV-2 contagions to the following link
- 0195- Cultural equipment on the following link
- 0162- Management of regular information on municipal activity to the following link.

Data Controller: Barcelona City Council. Pl. San Jaime, 1. 08002-Barcelona

Data Protection Delegate: Contact us at the following link.

Avda. Diagonal, 220 4th floor 08018-Barcelona

Data processing:

• **Treatment 0642**: The monitoring of possible infections by the Competent Health Authorities to prevent the risk of transmission and to favour the containment of SARS-CoV-2 infection.

Legitimation: Public interest mission/exercise of public power/life-threatening.

- **Treatment 0195**: Management of the Cultural activities of Districts (Civic Centres, Workshops, Culture Workshops, Manufacturing Centres).
 - Legitimation: Consent.
- **Processing 0162**: Manage the submission of regular information on municipal activity.

Legitimation: Consent.

Rights of individuals: You may exercise your rights of access, rectification, deletion, opposition and limitation of your data by clicking on the following link.

If you consider that you have not obtained full satisfaction in the exercise of your rights, you may lodge a complaint with the Catalan Data Protection Authority, C/ Rosselló, 214, 08008 Barcelona.

You can find all the information about our privacy and data protection policy at: https://seuelectronica.ajuntament.barcelona.cat/ca/proteccio-de-dades

Image rights

COLECTIC, SCCCL will disseminate the Canòdrom project on its websites and related social networks, as well as in the media. In these spaces you can publish images, videos or voice recordings in which appear the people who use the spaces of Canòdrom - Ateneu d'Innovació Digital i Democràtica.

The right to one's own image is recognised in article 18.1 of the Spanish Constitution and is regulated by Organic Law 1/1982, of 5 May, on the right to honour, to personal and family privacy and to one's own image, for which Colectic SCCL asks for consent to publish photographs and videos in which you appear clearly identifiable.

Acceptance of the rules

The projects submitted to this call for proposals fully accept these terms and conditions and guarantee that they meet the requirements to participate in the call for proposals. In the case of submitting the project on behalf of a legal entity or a research or creative group, they guarantee that they are duly authorised to act on their behalf.



Services to which the residence gives access

Basic services

Use of workspaces, according to the requested modality:

- · Research stays:
 - A stable workspace may be requested for the duration of the stay.
- **Canòdrom Residencies**: Technology and democracy projects and singular projects (genre and/or video games):

Up to 8 individual work spaces may be requested per project at public or subsidised prices (depending on the type of project), accessible during the opening hours of the Canòdrom - Ateneu d'Innovació Digital i Democràtica.

• Non-resident Collaborating Entities:

Occasional access to a non-stable shared work point in the areas where it *Canòdrom intended for this modality, with a maximum of 20 hours per week per project.

Use of photocopier or printer (up to a maximum of: 50 B/W and 20 colour per month per resident place).

Use of the Canòdrom's own computer equipment (laptops, projector, sound equipment and similar): depending on availability, which can be requested for specific activities.

Communal filtered water fountain.

Use of meeting rooms and other shared spaces.

Support from the Technical Office of the Ateneo de Innovación Digital y Democrática in the development of the project, especially in the implementation of research and feedback actions.

Support in the communication of the projects using the *Canòdrom's own channels (web and Community, bulletin, quarterly agenda, dissemination through networks and dissemination through community channels).

Transfer of space

Residents of the Canòdrom, in any of its modalities, can make use of the free use of the spaces detailed here:

1. Meeting rooms

- 2. Training rooms
- 3. Assembly hall
- 4. Multi-purpose room
- 5. Bleachers
- 6. Terraces

Subject to availability, prior booking through the established mechanisms.

If the activity requires an extraordinary staff service (ICT technician, surveillance or cleaning), the applicant entity or company will have to cover the costs, subject to prior authorisation from the team. The services will have to be paid according to the regulations published by the BOP on 21/12/2020 or possible updates.

Conditions of use of the spaces at the Canòdrom

The projects linked to the Canòdrom will be able to make use of the common spaces taking into account the following specifications:

- Submission to the call for residencies implies the acceptance of the conditions of use and the regulations for the cession of equipment spaces (attached as an appendix).
- The Technical Office will prioritise an equitable criterion in the assignment of spaces.
- Use of the assembly hall and training rooms: Prior booking must be made and the conditions of use must be specified and accepted or limited according to the specificities of the room (including extras for cleaning, security or auxiliary technicians if necessary) as well as COVID-19 measures. It will be necessary to coordinate with the Technical Office the calendar of public events and the uses of the auditorium.
- The use of the shared spaces of the building will always be made with prior reservation and consensus and acceptance by the Technical Office with the criterion of global vision and compatibility of events or activities.

Support from the Technical Office of the Digital and Democratic Innovation Athenaeum

The Technical Office will provide support to resident projects in all modalities. This support will take the form of:

- Advice on the search for social or public funding.
- Communication of activities through the Athenaeum's own channels.

- Promotion of networking both among resident projects and with other projects in the territory.
- Collaboration with the public administration and, in particular, with Barcelona City Council in the field of Digital and Democratic Innovation.

Resident projects will enjoy a shared virtual space where they can interact with each other as well as with research projects and the office, which will identify networking opportunities and stimulate conversations.

In addition, the Technical Office will work to identify working groups at European level related to the resident projects' themes and will facilitate their knowledge (meetings, discussion groups, etc.) and disseminate this information through the digital channels of communication with resident projects.