Ajuntament de Barcelona | Canòdrom

Regulation for Residences at the Canòdrom

Open selection proces april 2023

Continguts

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1. Introduction

The fourth edition of the 2023 call for residency projects at the **Canòdrom - Ateneu d'Innovació Digital i Democràtica** aims to provide a collaborative workspace for projects working in the areas of technology, science, and democracy.

The Canòdrom is a public, open, and communal space for the creation and free circulation of ideas on democratic innovation and critical technology. It offers a program of training, open activities, and residencies that contribute to reflecting on the great challenges of the network society.

The aim of this residency call is to **facilitate synergies between projects** to turn the Canòdrom into a stimulating space for collective creation, which serves as a benchmark in science, technology, and democracy. In this context, the return of the projects will be a fundamental part of these residencies. The work carried out from the program will be intertwined with community action and will boost the potential of citizens by opening up spaces for reflection and shared work.

This call is for projects that work within the thematic areas described in section **2. Objectives of the call**, and wish to become a part of the projects that are permanently resident at the Canòdrom. Excluded from this call are projects that fall within the call for research or the call for collaborators, which are open on a permanent basis.

2. Objectives of the call

> The aim of this call is to **consolidate and expand the network of projects and initiatives that work in the fields of citizen participation and democracy, technologies and digital culture** and that do so from the principles of the free programme, free access to knowledge, technological sovereignty, digital rights, free culture, community empowerment and online democracy, including a gender perspective on the uses of technology.

These projects will reside at the Canòdrom on a temporary basis and must be based on and develop one of the following thematic areas:

- **Democratic innovation:** Applied research and experimentation into new practices of citizen participation and other democratic experiences, exploring the intersection with digital technologies and new methodologies.

- **Free and democratic technologies** (hardware and software) . Open source, public and/or community managed technologies.

- **Feminisms and technologies.** An intersectional gender perspective on digital technologies and their uses.

- **Video games with a critical perspective** . Promoting social transformation through video games and video game culture that focus on digital rights, new models of governance and seek new models of production with a social return.

- **Citizen and participatory science**. Participatory scientific research processes articulated from or in conjunction with civil society.

- **Digital culture**. Mediating the digital layer in the practices of the different cultural disciplines, aiming at democratic deepening and digital rights.

- **Analysis, visualisation and democratic governance of data** : Construction of a digital infrastructure of open data representation that makes visible the different dimensions of a complex and changing society, at the service of the citizenry as a whole. Processes of intersection of data, justice, economy, politics and democracy that analyse processes of communication, deliberation and political transparency mediated by digital platforms.

- **Digital communities**. Digital resources governed by communities that develop them, take care of them and make decisions about their management in a shared and democratic way.

- **Critical urban planning and digital technologies** . Critical approach to research on city planning and the role played by technologies in its governance.

- **Digital Rights and Technological Sovereignty** . Extension of Human Rights to the digital environment: right to privacy, access to information, freedom of expression, among others.

- **Free culture**: application in the cultural sphere of the principles of the free programme and the open code.

- **Innovation for citizen empowerment, self-organisation and social transformation.** Research and innovation applied to the study of processes of self-organisation, empowerment and social transformation.

- **Social innovation to respond to social, health, climate and housing emergencies**. Set of innovative solutions to existing social and environmental problems, from a perspective of social justice transformation.

3. Types of Residency

This call is for projects that fall within the general residency modality, either in sub-modality a) Technology and Democracy Projects or in sub-modality b) Gender and/or Video Games Projects.

1. General Mode This modality is open to individuals over 18 years of age residing in any country, either individually or as a group, or to legal entities from the public or private sector, with or without profit, working in the thematic areas previously outlined.

This modality has two different categories:

> **a. Technology and Democracy Projects** Projects that work on technology and democracy but cannot be considered singular gender or video game projects.
>
> **b. Gender Projects and/or Video Games Projects** that work on the following topics:
>
>> 1. Feminisms and Technologies
>>
>> 2. Video games that take an innovative, participatory or socially transformative approach to some part of the creation process and/or explore new models of production and distribution.

Projects that fall under **Modality. Research Projects** and Modality **3. Non-resident Collaborating Entities** are excluded from this call for proposals.

4. Condiciones generales

The duration of the residencies will be 12 months, extendable for a further 12 months , provided that the requirements of participation and return to the community described in these conditions are met.

Once the residency period and the requested extensions have expired, if the project wishes to continue working in the Canòdrom space, it must renew the residency by applying for the new call for applications.

The residences are subject to the following public prices::

Type of project	Monthly price per space
1.a. Technology and Democracy	40€ + VAT per person/month 140€ + VAT per 4 persons/month
2.b. Gender and/or viode games	Free
2. Research (permanent call)	*Free*
3. Non-resident Collaborating Entities	*Free*

Each project can apply for a maximum of 8 workspaces (see section on 'Services provided by the residency'). This call **offers 22 workspaces in the shared work rooms** Top Secret Rosies and Angela Ruiz Robles Robles.

5. Calendar

- **Registration and submission** of residency proposals: from **April 24th to May 14th**, 2023.

- **Review** of residency proposals: from **May 15th to May 28th**, 2023.

- **Announcement** of approved residencies: **May 29th**, 2023.

- **Start** of the residencies: from **June 1st**, 2023.

6. Entry requirements

Each applicant (natural or legal person) may submit only one project to the residency call. All projects must comply with the following internal criteria:

1. Democratic internal governance. The projects must respond to the principles of democratic governance, encouraging mechanisms of co-responsibility, equality and equality in decision-making.

2. Commitment to gender equality policies. The projects presented must assume a commitment to the struggle for gender equality, with special emphasis on the struggle to reduce and eliminate existing inequalities in technological projects.

3. Use or promotion of free technologies. The projects must give continuity to the Canòdrom's political commitment to fostering and promoting free and open programming. Resident and research projects must also seek strategies to promote these technologies in their sector.

4. Objective of improvement or social transformation. The projects submitted to the call for proposals must aim to improve society, democracy and the living conditions of citizens.

7. Documentation

- Data of the natural or legal person presenting the project.

- Modality or modalities for which you are applying

1. a) Technology and generic democracy

1. b) Gender projects and/or videojocs

- Use of space. Indicate the number of places requested.

- Letter of motivation

- Modalidad 1 (a y b): Memoria del proyecto, que deberá ser original y con un máximo de 6 páginas, en la cual se indiquen:

    1. Project title

    2. Objectives

    3. Description of the project, including, if appropriate:

        3.1. Internal governance

        3.2. Gender equality policies

        3.3.Use of open and/or open technologies

    4. Description of the team and/or biography of the staff

    5. Work plan

        5.1. Project history

        5.2.Planned calendar for the first year of residency

    6. Ecosystem of current, desired or sought-after collaborations

    7. Expected benefits from residency in the Canòdrom ecosystem

    8. Proposal of activities for the return to the community.

8. Place and form of presentation

The project must be submitted digitally using the form available on the Canòdrom digital participation platform at comunitat.canodrom.barcelona. Submissions to the call for residencies will be accepted from April 24th to May 14th, until 23:55 (CET).

On this platform, you will need to **attach** the explanatory report of the project following the published model. Projects submitted outside of this platform or outside the terms established in the call for proposals will not be accepted for processing.

9. Selection process

The jury for the Canòdrom - Ateneu d'Innovació Digital i Democràtica residency programme will be composed of:

- Elisenda Ortega, as a representative of the Directorate of Democratic Innovation of the Barcelona City Council or of the Canòdrom Technical Office.

- Franziska Peter, PostDoc in OpenSystems at the Universitat de Barcelona, as an expert in the field of innovation and research in democratic technologies and digital culture.

- A member of DonesTech, as an expert in the thematic area of the intersection of gender and technology.

- Nil Homedes, digital participation technician at the Fundació Ferrer i Guàrdia, as an expert in the social and community field.

- Bruno Caldas Vianna, resercher at Coolab / Digicoria, as an expert in free technologies..

10. Selection criteria

Assessment of the Project (maximum 70 points) distributed as follows:

- **Democratic internal governance** (up to 10 points). It will be assessed whether the decision-making mechanisms of the project itself are distributed among the people who carry it out, whether mechanisms are contemplated to incorporate the vision of the participants in the project, as well as to integrate these visions in the design of the project itself.

- **Active gender equality policies** (up to 10 points). It will be valued that the project incorporates a gender perspective, that it reflects on gender inequalities in its approach or that it makes significant proposals to eradicate gender inequalities.

- **Use or promotion of open source technologies** (up to 10 points). It will be assessed whether the project disseminates the principles of open source software in its return actions, whether it incorporates open source software tools for its execution, and whether it offers open source software tools to the community.

- **Objective of social improvement or transformation** (up to 10 points). The project should be inclusive in terms of functional diversity, diversity of origin, gender and sexual orientation.That it is aimed at promoting participation and involving society with an assessable positive impact. The project must also include people at risk of social exclusion, and work on issues related to social justice.

- **Innovation** (up to 10 points). The project will be valued for its creativity in the field of technology and democracy and will be valued for being an original proposal in the search for solutions. It will be positively considered if it is a hybrid and transdisciplinary project, combining different themes, formats or disciplines. It should also involve different profiles to co-create and find solutions, such as academic profiles from different disciplines, organisations and related projects, or non-expert entities.

- **New creation** (up to 10 points). Newly created projects that have been running for no more than 3 years and that demonstrate their viability will be positively valued.

- **Networking (up to 10 points).** It will be taken into account that the projects work with other projects or innovation entities of different areas from the resident project, and that they incorporate dialogue or work with a diversity of actors.

Return or mediation proposal (30 points).

The applicant projects must develop some proposals for returning to the community. The viability of the return activities with the neighbourhood and the city, their social commitment and the indicators that make prospective on the expected impact will be assessed. The degree of innovation of the proposals and the capacity to create links with community actors (public authorities, research, organisations, community networks and the environment) will also be assessed.

In order to be eligible for any of the modalities, a minimum of 50 points will be required. The decision will be subject to the number of available places allocated in order of score.

11. Commitments

Return to the community and participation

Projects residing in the Canòdrom-Ateneu de Innovació Digital i Democràtica will be proposals with a connection or interest in social impact, and a commitment to return to the community will be essential during the residency. This return can be made in any of the ways mentioned in the section "Return to the community and participation." The Residencies will receive advice from the Technical Office to implement this return. The activities will be coordinated by the Technical Office.

As part of Canòdrom, the Residencies will participate in open days for citizens, either by organizing or facilitating an activity, or by participating in proposals made by the Technical Office or other entities.

The projects submitted to this selection process in any of its modalities must present a proposal for return. We list the following activities and lines of work as examples:

1. Offer of workshops, courses, hackathons, and datathons open to the general public or specific profiles.

2. Presentations, conference cycles, and debates.
3. Prototyping, experimentation, and testing projects where citizens are the protagonists and can express their opinions and views.
4. Articles in the press and academic publications related to the themes and axes of work of the Ateneu that contribute to their dissemination.
5. Open didactic materials, exhibitions, installations, and other informative elements.
6. Mentoring, support, or advisory relationships with educational centers in the neighborhood.
7. Mentoring/support/dialogue/advisory relationships with students doing their final degree projects or research projects.
8. Collaborative projects with school-age populations in the district or city to strengthen STEAM (Science, Technology, Engineering, Arts, and Mathematics) education among children and young people.
9. Technological and democratic strengthening projects for neighborhood entities, especially those linked to the local community and education.
10. Specific contributions to Canòdrom Open, such as concrete contributions to the organizations of events related to the Open Bleachers.
11. Contributions to other residency projects or other return activities.

The Residencies will meet quarterly with the Technical Office to share the status of their Residencies. In these meetings, they will receive support from the Office to specify the return to the community.

The Residencies must propose a minimum of one semester activity from the list above or similar. The Technical Office will provide support in the design and implementation of the activities. Proposals will be made and organized according to the needs of the Canòdrom - Ateneu de Innovació Digital i Democràtica calendar.

Governance

With the aim of exploring new shared governance models among the Ajuntament, organizations, local communities, and citizens, we advocate for a democratic governance model based on:

•   Opening up participation and shared responsibility in the Canòdrom project as a whole.

•   Transparency of documentation, processes, and quality of information.

•   Exploration of new shared governance models among Ajuntament, organizations, communities, and citizens.

During their residency, resident projects will be incorporated into the governance of the Ateneu and will be part of the Canòdrom Assembly (the open governance body of the Canòdrom), as well as any working groups that may arise (responsible for the implementation of strategic lines and organic commissions). This governance body will meet periodically, and participation will be habitual through the Community Canòdrom participation platform. Implementation will be the responsibility of the corresponding working groups. Resident projects undertake to participate in a minimum of 6 participatory processes per year.

The members of the residencies may also be called upon to serve as part of the jury in the evaluation of projects submitted to the selection processes for new residencies, research stays, and collaborations. The Canòdrom will allocate proposals equitably, considering the topics and possible incompatibilities.

Payment of public fees

The Residences commit to paying the public fees published in the BOP on 09/12/2022 (or possible updates) for the use of the assigned spaces. The prices listed do not include VAT.

Winning resident projects from the selection process, price per individual desk (Modality 1.a)	40€ per person/month
Winning resident projects from the selection process, price per group of 4 individual desks (Modalidad 1.a)	140€/month (4 persons)
Projects exempt from payment: Technology with a gender perspective, and video games with a critical perspective (Modality 1.b)	Free
Research stay residency, winners of the call (Modality 2)	Free
Non-resident collaborating entities without a fixed workspace (Modality 3)	Free

Intellectual Property

The Residences:

- Ensure that their proposals for return activities are original and that they have all the rights, including intellectual property rights. If the proposals include rights of third parties, the participants guarantee that they have previously obtained the necessary rights, authorizations, and/or licenses.

- Are responsible for any claims that may arise in relation to the authorship of the proposals and the rights transferred.

- Retain the copyright over their proposals at all times.

- All software generated under this contract will be published under the [Affero GPLv3](#) or later licenses in the case of new developments, and compatible licenses in the case of reuse of other codes.

- In order to maximize transparency and citizen collaboration, the content of texts, graphics, typographic fonts, audio, video, or other design elements will be made public under a [Creative Commons By-Sa license.](#)

- Similarly, data that can be systematically collected through *scrapers* or other mass query techniques will be published under [Open Data Commons Open Database License](#), in standardized and accessible formats (such as CSV, JSON, etc.), and, whenever possible, with tools that facilitate the analysis and visualization of this data.

12. Suspension or termination of Residence

The resident project, regardless of its modality, will cause suspension or termination of the residence when, for a period of 2 months or more, any of the following cases occur:

- if they do not use the assigned space;

- if they do not interact with the rest of the projects;

- if they do not participate in the governance spaces and participation processes of Canòdrom,

- or if they significantly modify the calendar of return proposals

without a justified cause communicated to the Technical Office.

Once this situation is detected, the Technical Office will notify the resident project of the start of the termination process. If no action is taken to reverse the situation, the residence agreement will be exceptionally terminated.

At any time, the resident person or entity may voluntarily terminate the residence by notifying the Technical Office and returning the access credentials to the building.

13. Data protection

According to GDPR, we provide you with **basic information about the processing of your personal data**. You can also find all the information about the processing at the following links:

- 0195- Cultural Facilities can be found at this [link](#)

- 0162- Regular information management about municipal activities can be found at this [link](#).

Data Controller: Ajuntament de Barcelona. Pl. Sant Jaume, 1. 08002-Barcelona

Data Protection Officer: Contact at the following link.

Av. Diagonal, 220 planta 4 08018-Barcelona

Data processing:

- **Processing 0195**: Management of Cultural Activities in Districts (Civic Centers, Workshops, Culture Workshops, Manufacturing Centers).

  Legitimacy: Consent

- **Processing 0162**: Manage the processing of regular information on municipal activity.

  Legitimacy: Consent

Rights of individuals: You can exercise your rights of access, rectification, erasure, objection, and restriction of your data through the following link.

If you believe that you have not received satisfactory response in the exercise of your rights, you can file a complaint with the Catalan Data Protection Authority, C/ Rosselló, 214, 08008 Barcelona.

You can find all the information on our privacy and data protection policy at:
https://seuelectronica.ajuntament.barcelona.cat/ca/proteccio-de-dades

Image rights

It is informed that Canòdrom will disseminate information about the Residences that are part of the equipment community (website, social networks, and other means of public communication).

It is also informed that your image will be captured during your stay as residents, with the aim of disseminating the activities that take place in Canòdrom – Ateneu de Innovació Digital i Democràtica in any medium and form. The signing of the residence agreement implies the acceptance of the clause and the transfer of these rights. Canòdrom will communicate at all times the use made of its logo, in order to verify its correct application.

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14. Aceptance of the process regulations

"The projects submitted to this selection process fully accept the present regulations and guarantee that they meet the requirements to participate in it. In the case of submitting the project on behalf of a legal entity or a research or creative group, they guarantee that they are duly authorized to act on their behalf

Annex

Services provided by the residence:

Basic services:

Use of workspaces, depending on the requested modality:

1. **Canòdrom Residencies:** Technology and Democracy projects and singular projects (Gender and/or video games)

   Up to 8 individual workspaces can be requested for the project at a public or subsidized price (depending on the project type), accessible during the opening hours of the Canòdrom - Ateneu de Innovació Digital i Democràtica.

2. **Research residencies:** A stable workspace can be requested during the residency period.
3. **Non-resident collaborating entities**: Occasional access to a shared workspace not fixed in the areas that Canòdrom designates for this modality, with a maximum of 20 hours per project per week.

Use of a photocopier or printer (up to a maximum of 50 black and white and 20 color pages per month per workspace).

Use of Canòdrom's own computer equipment (laptops, projectors, sound equipment, etc.): subject to availability and upon request for specific activities.

Community filtered water source.

Use of meeting rooms and other shared spaces.

Support from the Technical Office of the Ateneu de Innovació Digital i Democràtica in the development of the project, especially in the definition of research and return actions.

Support in the communication of the projects using Canòdrom's own channels (website and Comunitat, newsletter, quarterly agenda, dissemination through networks, and dissemination through community channels).

Available spaces

Residents of Canòdrom in any of its modalities may access free use of the spaces detailed here:

- Meeting rooms
- Training rooms
- Auditorium
- Multipurpose room
- Benches

- Terraces

subject to availability and by making a prior reservation through the established mechanisms. If the activity requires an extraordinary service of personnel (IT technician, security or cleaning), the requesting entity or company must bear the expenses, with prior authorization from the facility. Services must be paid according to the regulations published by the BOP on 09/12/2022 or any possible updates.

Support from the Technical Office of the Canòdrom -Ateneu d'Innovació Digital i Democràtica

The Technical Office will provide support to resident projects in all modalities. This support will consist of::

- Advice on the search for social or public financing.

- Communication of activities through the Ateneu's own channels.

- Promotion of networking among resident projects as well as with other projects in the territory.

- Collaboration with the public administration and, in particular, with the Barcelona City Council on digital and democratic innovation.

Resident projects will enjoy a shared virtual space where they can interact with each other as well as with research projects and the office, which will identify networking opportunities and stimulate conversations.

In addition, the Technical Office will work to identify European working groups related to the themes of resident projects and facilitate their knowledge (CoPs, discussion groups, etc.) and transmit this information through the digital communication channels with resident projects.

Conditions of use of Canòdrom spaces

Projects linked to Canòdrom may use the common spaces, taking into account the following specifications:

- he submission to the Residences selection process implies acceptance of the conditions of use and regulations of the equipment's space assignment (attached as an annex).

- The Technical Office will prioritize an equitable criterion in the space allocation.

- Use of the auditorium and training rooms: Prior reservation will be necessary, and the conditions of use must be specified and accepted or limited according to the specifications of the room (considering extras for cleaning, security, or auxiliary

technician if necessary). It will be necessary to coordinate with the Technical Office the calendar of public events and the use of the auditorium.

- The use of shared spaces in the building will always be made with prior reservation and with the consensus and acceptance of the Technical Office based on a global vision and compatibility of events or activities.