# **Bases for Residences 2022**

### Convocatòria desembre 2021

### 1. Introduction

The second edition of the 2022-2023 call for projects in residence at the Canòdrom -Ateneu d'Innovació Digital i Democràtica (AIDD, from now on) aims to provide a collaborative work space for different projects working in the areas of technology, science and democracy. For this reason, the Ateneu is proposed as a porous space that connects research and action areas with the community and social reality of the Congrés-Indians neighbourhood and the city of Barcelona.

The Canòdrom aims to be a public, open and communal space for the creation and free circulation of ideas in the field of democratic innovation and critical technology, based on a programme of training, open activities and residencies that contribute to reflect on the great challenges of the network society.

The aim of the call for residencies is to facilitate synergies between projects, in order to turn the Canòdrom - AIDD into a stimulating space for collective creation, a reference in science, technology and democracy. In this context, the return of the projects to the neighbourhood and the city will be a fundamental part of these residencies: the work done from the programme will be intertwined with community action and will boost the potential of citizenship by opening spaces for reflection and shared work.

This year we are extending the call for applications with a new residency modality, aimed at **non-resident Collaborating Entities**. The entities that apply for this modality will benefit from the different advantages that the resident projects have, without counting on the fixed working places at the Canòdrom.

# 2. Objectives of the call

The aim of this call is to **consolidate and expand the network of projects and initiatives that work in the fields of citizen participation and democracy, technologies and digital culture** and that do it from the principles of the free program, free access to knowledge, technological sovereignty, digital rights, free culture, community empowerment and online democracy, including a gender perspective on the uses of technology. These projects will reside at the Canòdrom - AIDD on a temporary basis and must be based on and develop one of the following thematic areas:

- **Democratic innovation**: Applied research and experimentation around new practices of citizen participation and other democratic experiences, exploring the intersection with digital technologies and new methodologies.
- Free and democratic technologies (hardware and software). Open source, public and/or community managed technologies.
- **Feminisms and technologies**. An intersectional gender perspective on digital technologies and their uses.
- Video games with a critical perspective. Promoting social transformation through video games and video game culture that focus on digital rights, new models of governance and seek new models of production with social return.
- **Citizen and participatory science**. Participatory scientific research processes articulated from or in conjunction with civil society.
- **Digital culture**. Mediation of the digital layer in the practices of the different cultural disciplines, aiming at democratic deepening and digital rights.
- Analysis, visualisation and democratic governance of data: Construction of digital infrastructure for the representation of open data that makes visible the different dimensions of a complex and changing society, at the service of the citizenry as a whole. Processes of intersection of data, justice, economy, politics and democracy that analyse processes of communication, deliberation and political transparency mediated by digital platforms.
- **Digital communities**. Digital resources governed by communities that develop them, take care of them and make decisions about their management in a shared and democratic way.
- **Critical urbanism and digital technologies**. Critical approach to the investigation of city planning and the role played by technologies in its governance.
- **Digital Rights and Technological Sovereignty**. Extension of Human Rights to the digital environment: right to privacy, access to information, freedom of expression, among others.
- **Free culture**: application in the cultural field of the principles of the free programme and the open code.
- Innovation for citizen empowerment, self-organization and social transformation. Research and innovation applied to the study of processes of self-organization, empowerment and social transformation.
- Social innovation to respond to social, health, climate and housing emergencies. Set of innovative solutions to existing social and environmental problems, from a perspective of social justice transformation.

# 3. Types of residence

These are the types of residency that you can choose from in this call for applications:

### 1 Research Stays

Projects developed by universities, research groups or individual research projects that must include in their research the impact or participation of citizens (action-research), within the thematic areas of the Ateneu de Innovació Digital i Democràtica. Duration of 3, 6 or 9 months.

### 2 Canòdrom Residences

Projects promoted by individuals over 18 years of age, resident in any country, individually or as a collective; or legal entities from the public or private sector, for-profit or not-for-profit, resident in any country, working around the above-mentioned thematic areas.

### 2.a Technology and Democracy Projects

Projects on technology and democracy that cannot be considered singular projects gender and/or video games)

### 2.b Gender Projects and/or Video Games

Projects that work around the following axes:

- 1 Feminism and technology
- 2 Video games that bring an innovative, participatory or socially transformative approach to some part of the creation process and/or explore new models of production and distribution.

### **3 Non-resident Collaborating Entities**

Projects or entities promoted by individuals over 18 years of age, resident in any country, individually or as a collective; or promoted by legal entities, whether for profit or not, from the public or private sector, resident in any country, who wish to form part of the Canòdrom ecosystem, without this being their usual place of work, and who work around the thematic areas set out above.

The Canòdrom will have 8 shared work spaces for these projects, so that they can, occasionally and with prior reservation, make use of the space for non-resident collaborators.

# 4. General conditions

Duration of the residences:

- Modality 1 (Research): duration of 3, 6 or 9 months. Duration adapted to the needs of the research and extendable.
- Modalitat 2 (a and b) and Modalitat 3: duration of 12 months, extendable to 12 more.

Once the residency period and the requested extensions have expired, if the project wishes to continue working in the Canòdrom space, it will have to renew the residency by applying for the new call for applications.

The residences are subject to the following public prices:

Type of project	Monthly price per space
1. Research	Gratuït
2.a. Technology and democracy	40 + VAT
2.b. Genre and/or video games	Gratuït
3. Non-resident Collaborating Entities	Gratuït

Each project will be able to opt for a number of work places with a maximum of 8 places (see section "Services to which the residence gives access").

Places offered in the 2021-2022 call for applications:

Modalitat	Maximum number of places
1. Research	8 places
2. Canòdrom Residences	14 places
3. Non-resident Collaborating Entities	10 entities

The number of final places or timetable of occupation of the same ones can be modified by the sanitary measures derived from the Covid-19.

# 5. Calendar

- Registration and presentation to the call for residencies: 11 to 30 November 2021.
- Review of residency proposals: from 1 to 20 December 2021.
- Resolution of the call for applications and publication of the approved residences: 20 December 2021.
- Start of residencies: from 10 January 2022.

### 6. Services to which the residence provides access

#### **Basic services**

Use of work spaces, according to the requested modality:

1 Research stays:

It is possible to request a stable work space for the duration of the stay.

2 **Canòdrom Residences:** Technology and democracy projects and singular projects (gender and/or video games):

You can apply for up to 8 individual work spaces per project at public or subsidized prices (depending on the type of project), accessible during the opening hours of the Canòdrom - Ateneu d'Innovació Digital i Democràtica.

#### 3 Entitats Col-laboradors no residents:

Occasional access to a non-stable shared work point in the areas that the Canòdrom destined to this modality, with a maximum of 20 hours per week per project.

Use of photocopier or printer (up to a maximum of: 50 B/W and 20 colour per month per resident).

Use of the Canòdrom's own computer equipment (laptops, projector, sound equipment and similar): according to availability, which can be requested for specific activities.

Communal filtered water fountain.

Use of meeting rooms and other shared spaces.

Support of the Technical Office of the Ateneu d'Innovació Digital i Democràtica in the development of the project, especially in the concretion of the research and return actions.

Support in the communication of the projects using the Canòdrom's own channels (web and Community, newsletter, quarterly agenda, diffusion through xarxes and diffusion through community channels).

### **Cession of spaces**

The residents of the Canòdrom in any of its modalities, will be able to make use of the free cession of the spaces detailed here:

- Meeting rooms
- Aules de formació
- Conference room
- Multipurpose room
- Grades
- Terrasses

Provided there is availability, making a reservation in advance through the established mechanisms.

If the activity requires an extraordinary staff service (ICT technician, surveillance or cleaning), the requesting entity or company will have to pay the costs, subject to prior authorisation from the team. The services must be paid according to the regulations published in the BOP on 21/12/2020 or any possible updates.

#### Conditions of use of the spaces of the Canòdrom

The projects linked to the Canòdrom can make use of the common areas taking into account the following specifications:

- The presentation to the call for residences implies the acceptance of the conditions of use and the rules of the cession of spaces of the equipment (attached as an annex).
- The Technical Office will prioritize an equitable criterion in the cession of space.
- Use of the auditorium and training rooms: It will be necessary to make a prior
  reservation and specify and accept or limit the conditions of use according to the
  specificities of the room (including extra cleaning, security or auxiliary technician if
  necessary) as well as the COVID-19 measures. It will be necessary to coordinate with
  the Technical Office the calendar of public events and the uses of the auditorium.
- The use of the shared areas of the building will always be made with prior reservation and the consent and acceptance of the Technical Office with the criterion of global vision and compatibility of events or activities.

### Support from the Ateneu de Innovació Digital i Democràtica Technical Office

The Technical Office will carry out support tasks for resident projects in all modalities. This support will consist of:

- Advice in the search for social or public funding.
- Communication of activities through the Athenaeum's own channels.
- Promotion of network work both among the resident projects and with other projects in the territory.
- Collaboration with the public administration and, in particular, with the Barcelona City Council in the field of Digital and Democratic Innovation.

Resident projects will enjoy a shared virtual space where they will be able to interact with each other, with the research projects and with the office, which will identify opportunities for networking and stimulate conversations.

In addition, the Technical Office will work on the identification of working groups at European level related to the thematic areas of the resident projects and will facilitate their knowledge (CoPs, discussion groups, etc.) and will make this information available through the digital channels of communication with resident projects.

# 7. Return to the community and participation

The projects presented in this call in any of its modalities must present a return proposal. We list, as an example, the following activities and lines of work:

- 1 Offer of workshops, courses, hackathons and datathons open to the general public or to specific profiles.
- 2 Presentations, conference cycles and debates.
- 3 Prototyping, experimentation and testing projects where the citizens are the protagonists and can express their opinions and opinions.
- 4 Articles in the press and academic publications related to the themes and areas of work of the Ateneu and that contribute to its dissemination.
- 5 Open educational materials, exhibitions, installations and other informative elements.
- 6 Mentoring, accompaniment or assessment relationships with educational centres in the neighbourhood.
- 7 Mentoring/companying/diary/advising relationships with students doing TFG or research projects.

- 8 Collaborative projects with the school population of the district or the city to promote STEAM among children and young people.
- 9 Projects for the technological and democratic strengthening of neighbourhood organisations, especially those linked to the neighbourhood and educational community.
- 10 Specific contributions to the Canòdrom Obert, such as specific contributions to the organization of events related to the Grades Obertes.
- 11 Contributions to other projects in residence or other return activities.

The resident projects will meet on a quarterly basis with the Technical Office to share the status of their residences. In these meetings they will receive accompaniment from the Office in order to concretize the return to the community.

The residences must propose a minimum of one of the activities described in the above list, or similar, every six months. The Technical Office will support the design and implementation of the activities. The proposals will be produced and organized according to the needs of the calendar of the Canòdrom - Ateneu d'Innovació Digital i Democràtica.

# 8. Governance

With the aim of exploring new models of governance shared between City Council, organizations, local communities and citizens, we are committed to a model of democratic governance based on:

- Opening of the participation and co-responsibility in the whole of the Canòdrom project.
- Transparency of documentation and processes and quality of information.
- Exploration of new models of shared governance between City Council, organizations, communities and citizenship

The resident projects will be incorporated into the governance of the Ateneu during their residency and will form part of the Canòdrom Assembly (the open governing body of the Canòdrom), as well as of the Working Groups that arise from it (responsible for the execution of the strategic lines and organic commissions). This governance will meet periodically and participate regularly through the participation platform <u>Comunitat Canòdrom</u>. The execution will be carried out by the corresponding working groups.

Resident projects are committed to participate in a minimum of 6 participatory calls per year.

### 9. Obligations of the resident projects

### **Return to the community**

The projects residing at the Canòdrom- Ateneu d'Innovació Digital i Democràtica will be proposals with a social impact, and the commitment to return to the community will be essential during the period of residence. This return can be done in any of the ways mentioned in the section "Return to the community and participation". The residences will receive advice from the Technical Office to implement this return. The activities will be coordinated from the Technical Office.

The residences, as part of the Canòdrom, will participate in the open days to the citizenship, either organizing or dynamizing some activity, or participating in the proposals that are made from the Technical Office or other entities.

### **Payment of public prices**

The residences are committed to pay the public prices included in the BOP on 21/12/2020 (or possible updates) for the use of the assigned spaces. The indicated prices do not include VAT.

Residence in Research, Development and Research stay, winners of the call (Modality 1)	Gratuït
Residents projects winners of the call, price per individual room (Modality 2. a)	40€ per person/month
Residents projects winners of the call, price per room group of 4 individual places (Modalitat 2 a)	140€/month (4 people)
Projects exempted from payment: Technology with a gender perspective, and video games with a critical perspective (modality 2. b)	Gratuït
Non-resident Collaborating Entities without fixed working space (Modality 3)	Gratuït

### Intellectual property

The residences:

• They ensure that the proposals they make in the return activities are original and that they have all the rights, including intellectual property rights. If the proposals include third party rights, the participants guarantee that they have previously obtained the necessary rights, authorizations and/or licenses.

- They are responsible for any claim that may arise in relation to the authorship of the proposals and in relation to the rights assigned.
- They keep the author's rights on their proposals at all times.
- All the software generated under this contract will be published under the licenses: <u>Affero GPLv3</u> or later in the case of new developments, and licenses compatible with it in the case of reuse of other code.
- In order to maximize transparency and citizen collaboration, the content of texts, graphics, fonts, audio, video or other design elements will be made public with a <u>Creative Commons By-Sa license</u>.
- Likewise, the data that can be collected systematically through *scrappers* or other mass consultation techniques will be published with <u>Open Data Commons Open</u> <u>Database License</u> licenses, in standardized and accessible formats (CSV, JSON, etc.) and, whenever possible, with tools that facilitate the analysis and visualization of this data.

### **10. Suspension or cancellation of Residence**

The residence project, regardless of its modality, will cause reasons for leaving or suspension of the residence when, for a period of 2 months or more, any of the following cases occurs:

- If you do not use the assigned space.
- If it does not interact with the rest of the projects.
- If you do not participate in the spaces of governance and calls for participation of the Canòdrom.
- Or if it significantly modifies the timetable of the return proposals.

Without justified cause and communicated to the Technical Office.

Once this situation has been detected, the Technical Office will inform the resident project of the start of the cancellation process. If no action is taken to reverse the situation, the residency agreement will be terminated exceptionally.

At any time the resident person or entity may voluntarily leave the building by informing the Technical Office and returning the access credentials to the building.

### **11. Entry requirements**

Each applicant (natural or legal person) may submit only one project to the residency call.

All projects must comply with the following internal criteria:

#### 1 Democratic internal governance

The projects must respond to the principles of democratic governance, encouraging mechanisms of co-responsibility, equality and equality in decision-making.

#### 2 Commitment to gender equality policies

The projects presented must assume a commitment to the struggle for gender equality, with special emphasis on the struggle to reduce and eliminate existing inequalities in technological projects.

#### 3 Use or promotion of free technologies

The projects must give continuity to the Canòdrom's political commitment to fostering and promoting free and open programming. Resident and research projects must also look for strategies to promote these technologies in their sector.

#### 4 Objective of social improvement or transformation

In the first place, the aim of the projects that are presented to the call must be the social improvement, of the democracy and of the living conditions of the citizenship.

### **12. Documentation to present**

- Data of the natural or legal person presenting the project.
- Modality or modalities to which you are opted for
  - 1. Research stays
  - 2. a) Technology and generic democracy
  - 2. b) Gender Projects and/or video games
  - 3. Non-resident Collaborating Entities
- Use of space
  - In the case of modes 1 and 2: indicate the number of places requested.
  - In the case of modality 3: description of the uses foreseen in relation to the space.
  - Indicate, in all cases, the desired length of stay.
- Motivation letter
- Modalities 1 and 2 (a and b): Memorandum of the project, which must be original and with a maximum of 6 pages, in which are indicated:
  - 1.1 Name of the project
  - 1.2 Description of the project

- 1.3 Objectius
- 1.4 Description of the team and / or biography of the staff
- 1.5 Work plan
- 1.6 Chronogram of the project
- 1.7 Expected results
- 1.8 Ecosystem of current, sought or desired collaborations
- 1.9 Benefits you expect from your residence in the ecosystem of Canòdrom
- 1.10 Proposal of activities for the return to the community.
- Modalitat 3: Memòria d'entitat, amb un màxim de 4 pàgines, en el qual s'indiquin:
  - 1.1 Name of the entity
  - 1.2 Brief trajectory
  - 1.3 Objectius
  - 1.4 Composition and organization of the entity
  - 1.5 Ecosystem of current, wanted or desired collaborations,
  - 1.6 Benefits you expect from your collaboration in the Canòdrom AIDD ecosystem,
  - 1.7 Proposed activities for the return to the community
  - 1.8 Calendar of planned activities

### 13. Place and form of presentation

The project will be presented digitally using the form available on the Canòdrom digital participation platform at <u>comunitat.canodrom.barcelona</u>. The submission to the call for residencies will be made from 11 to 30 November 2021, at 23:59:59 (CET).

In this platform it will be necessary to attach the explanatory report of the project following the published model. Projects outside this platform or outside the terms established in the call will not be accepted for processing.

### 14. Selection process

The jury of the first call for residencies of the Canòdrom - Ateneu d'Innovació Digital i Democràtica will be made up of people with the following profiles:

• A representative of the Directorate of Democratic Innovation of the Barcelona City Council or of the Canòdrom Technical Office.

- An expert in the field of innovation and research in democratic technologies and digital culture.
- An expert in the thematic area of gender intersection with technologies.
- An expert in the social and community field.
- A person expert in free technologies.

# 15. Selection criteria

Assessment of the Project (maximum 70 points) distributed as follows:

- **Democratic internal governance** (up to 10 points). It will be evaluated if the decisionmaking mechanisms of the project are distributed among the people who carry it out, if there are mechanisms to incorporate the vision of the participants in the project, as well as to integrate these visions in the design of the project itself.
- Active gender equality policies (up to 10 points). It will be valued that the project incorporates a gender perspective, that it reflects on gender inequalities in its approach or that it makes significant proposals to eradicate gender inequalities.
- Use or promotion of free technologies (up to 10 points). It will be evaluated if the project diffuses the principles of open source software in its return actions, if it incorporates open source software tools for its execution, and if it offers open source software tools to the community.
- **Objective of improvement or social transformation** (up to 10 points). It will be assessed that the project is inclusive in terms of functional diversity, diversity of origin, gender and sexual orientation. That it is aimed at promoting participation and involving society with an assessable positive impact. Also that the project includes people at risk of social exclusion, and works around issues related to social justice.
- Innovation (up to 10 points). It will be valued that the project stands out for its creativity in the field of technology and democracy and will be valued for being an original proposal in the search for solutions. It will be considered positively if it is a hybrid and transdisciplinary project, combining different themes, formats or disciplines. It should also involve different profiles to co-create and find solutions such as academic profiles from different disciplines, organizations and related projects, or non-expert entities.
- **New creation (**up to 10 points). Newly created projects that have been running for no more than 3 years and that demonstrate their viability will be positively valued.
- **Networking** (up to 10 points). It will be taken into account that the projects work with other projects or innovation entities from different areas of the resident project, and that they incorporate dialogue or work with a variety of actors.

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#### Return or mediation proposal (30 points).

The applicant projects must develop some proposals of return to the community. The viability of the return activities with the neighbourhood and the city, their social commitment and the indicators that make prospective on the expected impact will be evaluated. The degree of innovation of the proposals and the capacity to create links with community actors (public authorities, research, organizations, community networks and environment) will also be assessed.

In order to be eligible for any of the modalities, a minimum of 50 points will be required. The decision will be subject to the number of available places allocated in order of score.

# 16. Protection of personal data

In accordance with the RGPD, below you will find the **basic information about the processing of your personal data**. You can also find all the information about the processing:

- 0642- Follow-up of collective events organized by the Barcelona City Council to facilitate the monitoring of possible SARS-CoV-2 infections at the following <u>link</u>
- 0195- Cultural facilities at the following link
- 0162- Management of regular information on municipal activity at the following link.

**Responsible for the treatment:** Ajuntament de Barcelona. Pl. Sant Jaume, 1. 08002-Barcelona

Data Protection Delegate: Contact us at the following link.

Av. Diagonal, 220 4th floor 08018-Barcelona

#### Data processing:

• **Treatment 0642:** Follow-up of possible infections by the Competent Health Authorities to prevent the risk of transmission and to promote the containment of SARS-CoV-2 infection.

Legitimacy: Public interest mission/exercise of public power/life risk.

• **Tractament 0195:** Management of the Cultural Activities of Districts (Civic Centres, Workshops, Culture Workshops, Manufacturing Centres).

Legitimation: Consent.

• **Tractament 0162:** Manage the regular flow of information on municipal activity.

Legitimation: Consent.

**Rights of individuals:** You can exercise your rights of access, rectification, deletion, opposition and limitation of your data by clicking on the following <u>link</u>.

If you consider that you have not obtained full satisfaction in the exercise of your rights, you may lodge a complaint with the Catalan Data Protection Authority, C/ Rosselló, 214, 08008 Barcelona.

You can find all the information about our privacy and data protection policy at: https://seuelectronica.ajuntament.barcelona.cat/ca/proteccio-de-dades

### Image rights

COLECTIC, SCCCL will disseminate the OTAIDD project on its websites and social networks, as well as in the media. In these spaces you can publish images, videos or video recordings of people using the spaces of the Canòdrom - Ateneu d'Innovació Digital i Democràtica.

The right to one's own image is recognised in article 18.1 of the Spanish Constitution and is regulated by Organic Law 1/1982, of 5 May, on the right to honour, to personal and family privacy and to one's own image, for which Colectic SCCL requests consent to publish photographs and videos in which you appear clearly identifiable.

### 17. Acceptance of the rules

The projects that are presented to this call for proposals accept these rules in their entirety and guarantee that they meet the requirements to participate in the call for proposals. In the case of presenting the project on behalf of a legal entity or a research or creation group, they guarantee that they are duly authorised to act on their behalf.