

# Rules for Residences at the Canòdrom

September 2022

## 1. Who is it for?

The third edition of the 2022-2023 call for projects in residence at the **Canòdrom - Ateneu d'Innovació Digital i Democràtica** aims to provide a collaborative work space for different projects working in the areas of technology, science and democracy.

The Canòdrom is a public, open and communal space for the creation and free circulation of ideas on democratic innovation and critical technology, based on a programme of training, open activities and residencies that contribute to reflecting on the great challenges of the network society.

The aim of the call for residencies is to **facilitate synergies between projects**, in order to turn the Canòdrom into a stimulating space for collective creation that is a benchmark in science, technology and democracy. In this context, the return of the projects will be a fundamental part of these residencies: the work carried out from the programme will be intertwined with community action and will boost the potential of citizens by opening up spaces for reflection and shared work.

This call is a call for projects that work within the thematic areas described in section **2. Objectives of the call** and that wish to form part of the projects that are permanently resident at the Canòdrom. Excluded from this call are projects that fall within the call for research or the call for collaborators, which are open on a permanent basis.

## 2. Objectives of the call

The aim of this call is to **consolidate and expand the network of projects and initiatives that work in the fields of citizen participation and democracy, technologies and digital culture** and that do so from the principles of the free programme, free access to knowledge, technological sovereignty, digital rights, free culture, community empowerment and online democracy, including a gender perspective on the uses of technology.

These projects will reside at the Canòdrom on a temporary basis and must be based on and develop one of the following thematic areas:

- **Democratic innovation:** Applied research and experimentation into new practices of citizen participation and other democratic experiences, exploring the intersection with digital technologies and new methodologies.
- **Free and democratic technologies (hardware and software).** Open source, public and/or community managed technologies.
- **Feminisms and technologies.** An intersectional gender perspective on digital technologies and their uses.

- **Video games with a critical perspective.** Promoting social transformation through video games and video game culture that focus on digital rights, new models of governance and seek new models of production with a social return.
- **Citizen and participatory science.** Participatory scientific research processes articulated from or in conjunction with civil society.
- **Digital culture.** Mediating the digital layer in the practices of the different cultural disciplines, aiming at democratic deepening and digital rights.
- **Analysis, visualisation and democratic governance of data:** Construction of a digital infrastructure of open data representation that makes visible the different dimensions of a complex and changing society, at the service of the citizenry as a whole. Processes of intersection of data, justice, economy, politics and democracy that analyse processes of communication, deliberation and political transparency mediated by digital platforms.
- **Digital communities.** Digital resources governed by communities that develop them, take care of them and make decisions about their management in a shared and democratic way.
- **Critical urban planning and digital technologies.** Critical approach to research on city planning and the role played by technologies in its governance.
- **Digital Rights and Technological Sovereignty.** Extension of Human Rights to the digital environment: right to privacy, access to information, freedom of expression, among others.
- **Free culture:** application in the cultural sphere of the principles of the free programme and the open code.
- **Innovation for citizen empowerment, self-organisation and social transformation.** Research and innovation applied to the study of processes of self-organisation, empowerment and social transformation.
- **Social innovation to respond to social, health, climate and housing emergencies.** Set of innovative solutions to existing social and environmental problems, from a perspective of social justice transformation.

## 3. Types of residence

This call is for projects that fall within the general residency modality, either in sub-modality a) Technology and Democracy Projects or in sub-modality b) Gender and/or Video Games Projects.

### 2. General mode

Projects promoted by individuals over 18 years of age resident in any country, individually or as a collective; or legal entities from the public or private sector, for profit or not-for-profit, resident in any country, working around the above-mentioned thematic areas.

This modality has two different categories:

#### 2.a. Technology and Democracy Projects

Projects on technology and democracy that cannot be considered singular projects (gender and/or video games)

#### 2.b. Gender Projects and/or Video Games

Projects that work around the following axes:

1. Feminism and technology
2. Video games that bring an innovative, participatory or socially transformative approach to some part of the creation process and/or explore new models of production and distribution.

Projects that respond to **Modality 1: Research projects** and **Modality 3: Non-resident collaborating entities** are excluded from this call for proposals.

## 4. General conditions

The duration of the residencies will be 12 months, extendable for a further 12 months, provided that the requirements of participation and return to the community described in these conditions are met.

Once the residency period and the requested extensions have expired, if the project wishes to continue working in the Canòdrom space, it must renew the residency by applying for the new call for applications.

The residencies are subject to the following public prices:

Type of project	Monthly price per space
<i>1. Research (permanent call)</i>	<i>Gratuït</i>
2.a. Technology and democracy	40€ + VAT per person/month 140€ + VAT for 4 persons/month
2.b. Genre and/or video games	Gratuït
<i>3. Entitats Col·laboradors no residents (convocatòria permanent)</i>	<i>Gratuït</i>

Each project will be able to apply for a number of work places with a maximum of 8 places (see section "Services to which the residence hall gives access").

La present convocatòria ofereix 16 places de treball en les salts de treball compartit **Top Secret Rosies** i **Angela Ruiz Robles**.

The number of final places or the timetable for occupying them may be modified by the health measures derived from Covid-19.

## 5. Calendar

- Registration and presentation to the call for residencies: 1 to 26 September 2022.
- Review of residency proposals: from 27 September to 13 October 2022.
- Resolution of the call for applications and publication of the approved residences: 14 October 2022.
- Start of residencies: from 2 November 2022.

## 6. Entry requirements

Each applicant (natural or legal person) may submit only one project to the residency call.

All projects must comply with the following internal criteria:

### 1. Democratic internal governance

The projects must respond to the principles of democratic governance, encouraging mechanisms of co-responsibility, equality and equality in decision-making.

### 2. Commitment to gender equality policies

The projects presented must assume a commitment to the struggle for gender equality, with special emphasis on the struggle to reduce and eliminate existing inequalities in technological projects.

### 3. Use or promotion of free technologies

The projects must give continuity to the Canòdrom's political commitment to fostering and promoting free and open programming. Resident and research projects must also seek strategies to promote these technologies in their sector.

### 4. Objective of improvement or social transformation

In the first place, the aim of the projects submitted to the call for proposals must be to improve society, democracy and the living conditions of citizens.

## 7. Documentation to present

- Data of the natural or legal person presenting the project.
- Modality or modalities for which you are applying
  1. a) Technology and generic democracy
  1. b) Gender projects and/or videojocs
- Use of space
  - Indicate the number of places requested.
- Letter of motivation
- Modalitat 2 (a i b): Memòria del projecte, que haurà d' ser original i amb un màxim de 6 pàgines, en el qual s'indiquin:
  1. Title of the project
  2. Objectius
  3. Description of the project, including, if appropriate:
    - 3.1. Internal governance
    - 3.2. Gender equality policies
    - 3.3. Use of open and/or open technologies
  4. Description of the team and/or biography of the staff
  5. Pla de treball
    - 5.1. Project history
    - 5.2. Planned calendar for the first year of residency
  6. Ecosystem of current, desired or sought-after collaborations
  7. Benefits you expect from your residence in the ecosystem of Canòdrom
  8. Proposal of activities for the return to the community.

## 8. Place and form of presentation

The project will be presented digitally using the form available on the Canòdrom digital participation platform at [comunitat.canodrom.barcelona](https://comunitat.canodrom.barcelona). The submission to the call for residencies will be made from 1 to 26 September 2022, at 23:59:59 (CET).

On this platform you will need to attach the explanatory report of the project following the published model. Projects outside this platform or outside the terms established in the call for proposals will not be accepted for processing.

## 9. Selection process

The jury for the first Canòdrom - Ateneu d'Innovació Digital i Democràtica residency programme will be made up of people with the following profiles:

- Arnau Monterde, as a representative of the Directorate of Democratic Innovation of the Barcelona City Council or of the Canòdrom Technical Office.
- Laia Sánchez, as an expert in the field of innovation and research in democratic technologies and digital culture.
- Eva Alfama, as an expert in the thematic area of the intersection of gender and technology.
- Ariadna Rivas, as an expert in the social and community field.
- Marga Padilla, as an expert in free technologies.

## 10. Selection criteria

**Assessment of the Project** (maximum 70 points) distributed as follows:

- **Democratic internal governance** (up to 10 points). It will be assessed whether the decision-making mechanisms of the project itself are distributed among the people who carry it out, whether mechanisms are contemplated to incorporate the vision of the participants in the project, as well as to integrate these visions in the design of the project itself.
- **Active gender equality policies** (up to 10 points). It will be valued that the project incorporates a gender perspective, that it reflects on gender inequalities in its approach or that it makes significant proposals to eradicate gender inequalities.
- **Use or promotion of open source technologies** (up to 10 points). It will be assessed whether the project disseminates the principles of open source software in its return actions, whether it incorporates open source software tools for its execution, and whether it offers open source software tools to the community.
- **Objective of social improvement or transformation** (up to 10 points). The project should be inclusive in terms of functional diversity, diversity of origin, gender and sexual orientation. That it is aimed at promoting participation and involving society with an assessable positive impact. The project must also include people at risk of social exclusion, and work on issues related to social justice.
- **Innovation** (up to 10 points). The project will be valued for its creativity in the field of technology and democracy and will be valued for being an original proposal in the search for solutions. It will be positively considered if it is a hybrid and transdisciplinary project, combining different themes, formats or disciplines. It should also involve different profiles to co-create and find solutions, such as academic profiles from different disciplines, organisations and related projects, or non-expert entities.
- **New creation** (up to 10 points). Newly created projects that have been running for no more than 3 years and that demonstrate their viability will be positively valued.

- **Networking** (up to 10 points). It will be taken into account that the projects work with other projects or innovation entities of different areas from the resident project, and that they incorporate dialogue or work with a diversity of actors.

### **Return or mediation proposal (30 points).**

The applicant projects must develop some proposals for returning to the community. The viability of the return activities with the neighbourhood and the city, their social commitment and the indicators that make prospective on the expected impact will be assessed. The degree of innovation of the proposals and the capacity to create links with community actors (public authorities, research, organisations, community networks and the environment) will also be assessed.

**In order to be eligible for any of the modalities, a minimum of 50 points will be required. The decision will be subject to the number of available places allocated in order of score.**

## **11. Services to which the residence provides access**

### ***Basic services***

Use of workspaces, according to the requested modality:

1. **Estades de recerca:**

A stable work space may be requested for the duration of the stay.

2. **Canòdrom Residencies:** Technology and democracy projects and singular projects (gender and/or video games):

You can apply for up to 8 individual work spaces per project at public or subsidised prices (depending on the type of project), accessible during the opening hours of the Canòdrom - Ateneu d'Innovació Digital i Democràtica.

3. **Entitats Col-laboradors no residents:**

Occasional access to a non-stable shared work point in the areas that the Canòdrom has set aside for this modality, with a maximum of 20 hours per week per project.

Use of photocopier or printer (up to a maximum of: 50 B/W and 20 colour per month per resident).

Use of the Canòdrom's own computer equipment (laptops, projectors, software and similar equipment): depending on availability, which can be requested for specific activities.

Communal filtered water fountain.

Use of meeting rooms and other shared spaces.

Support from the Technical Office of the Ateneu d'Innovació Digital i Democràtica in the development of the project, especially in the implementation of research and return actions.

Support in the communication of the projects using the Canòdrom's own channels (web and Community, newsletter, quarterly agenda, diffusion through social networks and diffusion through community channels).

## ***Cessió d'espais***

The residents of the Canòdrom in any of its modalities, can make use of the free cession of space of the spaces detailed here:

- Meeting rooms
- Aules de formació
- Conference room
- Multi-purpose hall
- Grades
- Terrasses

Subject to availability, by making a reservation in advance through the established mechanisms.

If the activity requires extraordinary personnel services (ICT technician, security or cleaning), the applicant organisation or company must pay the costs, subject to prior authorisation from the equipment. The services must be paid for in accordance with the regulations published in the BOP on 21/12/2020 or any possible updates.

## **Conditions of use of the Canòdrom areas**

The projects linked to the Canòdrom may use the common areas taking into account the following specifications:

- Applying to the call for residences implies acceptance of the conditions of use and the rules for the cession of equipment space (attached as an appendix).
- The Technical Office will prioritise an equitable criterion in the cession of space.
- Use of the auditorium and training rooms: The use of the auditorium must be booked in advance and the conditions of use must be specified and accepted or limited according to the specificities of the room (including extra cleaning, security or auxiliary technical staff if necessary) as well as the COVID-19 measures. The calendar of public events and the use of the auditorium must be coordinated with the Technical Office.
- The use of the shared areas of the building will always be made with prior reservation and the consent and acceptance of the Technical Office with the criterion of global vision and compatibility of events or activities.

## ***Support from the Ateneu d'Innovació Digital i Democràtica Technical Office***

The Technical Office will carry out support tasks for resident projects in all modalities. This support will consist of:

- Advice in the search for social or public funding.
- Communication of activities through the Athenaeum's own channels.

- Promotion of network work both among the resident projects and with other projects in the territory.
- Collaboration with the public administration and, in particular, with Barcelona City Council in the field of Digital and Democratic Innovation.

Resident projects will enjoy a shared virtual space where they can interact with each other, with the research projects and with the office, which will identify opportunities for networking and stimulate conversations.

In addition, the Technical Office will work to identify working groups at European level related to the themes of the resident projects and will facilitate their knowledge (CoPs, discussion groups, etc.) and will make this information available through the digital channels of communication with resident projects.

## 12. Return to the community and participation

The projects presented in this call in any of its modalities must present a return proposal. We list, as an example, the following activities and lines of work:

1. Offer of workshops, courses, hackathons and datathons open to the general public or to specific profiles.
2. Presentations, conference cycles and debates.
3. Prototyping, experimentation and testing projects in which citizens are the protagonists and can express their opinions and opinions.
4. Articles in the press and academic publications related to the themes and areas of work of the Ateneu and which contribute to its dissemination.
5. Open educational materials, exhibitions, installations and other informative elements.
6. Mentoring, accompaniment or assessment relationships with educational centres in the neighbourhood.
7. Mentoring/companying/diary/advising relationships with students who are doing TFG or research projects.
8. Collaborative projects with the school population of the district or city to promote STEAM among children and young people.
9. Projects for the technological and democratic strengthening of neighbourhood organisations, especially those linked to the neighbourhood and educational community.
10. Specific contributions to the Canòdrom Obert, such as specific contributions to the organisation of events related to the Grades Obertes.
11. Contributions to other projects in residence or other return activities.

The resident projects will meet on a quarterly basis with the Technical Office to share the status of their residences. In these meetings, they will receive support from the Office in order to finalise their return to the community.

The residences will have to propose a minimum of one of the activities described in the above list, or similar, every six months. The Technical Office will support the design and implementation of the activities. The proposals will be produced and organised according to the needs of the calendar of the Canòdrom - Ateneu d'Innovació Digital i Democràtica.

## 13. Governança

With the aim of exploring new models of governance shared between the City Council, organisations, local communities and citizens, we are committed to a model of democratic governance based on:

- Openness of participation and co-responsibility in the Canòdrom project as a whole
- Transparency of documentation and processes and quality of information.
- Exploration of new models of shared governance between City Council, organisations, communities and citizenship

The resident projects will be incorporated into the governance of the Ateneu during their residency and will form part of the Canòdrom Assembly (the open governing body of the Canòdrom), as well as of the Working Groups that arise from it (responsible for the execution of the strategic lines and organic commissions). This governance will meet periodically and participate regularly through the [Canòdrom Community](#) participation platform. Implementation will be carried out by the corresponding working groups.

Resident projects are committed to participate in a minimum of 6 participatory calls per year.

## 14. Obligations of resident projects

### Return to the community

The projects residing at the Canòdrom- Ateneu d'Innovació Digital i Democràtica will be proposals with a social impact, and the commitment to return to the community will be essential during the period of residence. This return can be made in any of the ways mentioned in the section "Return to the community and participation". The residences will receive advice from the Technical Office to implement this return. The activities will be coordinated by the Technical Office.

The residences, as part of the Canòdrom, will participate in the open days, either by organising or promoting an activity, or by participating in the proposals made by the Technical Office or other entities.

### Payment of public prices

The residences undertake to pay the public prices included in the BOP on 21/12/2020 (or any possible updates) for the use of the assigned spaces. The indicated prices do not include VAT.

Residence in Research, Development and Research stay, winners of the call (Modality 1)	Gratuït
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Residents winning projects, price per individual room (Modalitat 2. a)	40€ per person/month
Residents of winning projects, price per room group of 4 individual places (Modalitat 2 a)	140€/month (4 people)
Projects exempted from payment: Technology with a gender perspective, and video games with a critical perspective (modality 2. b)	Gratuït
Non-resident Collaborating Entities without fixed working space (Modality 3)	Gratuït

## Intellectual property

Les residències:

- They ensure that the proposals they make in the return activities are original and that they have all the rights, including intellectual property rights. If the proposals include third party rights, participants guarantee that they have previously obtained the necessary rights, authorisations and/or licences.
- They are responsible for any claim that may arise in relation to the authorship of the proposals and in relation to the rights assigned.
- They retain the copyright on their proposals at all times.
- All the software generated under this contract will be published under the licenses: [Affero GPLv3](#) or later in the case of new developments, and licenses compatible with this in the case of reuse of other code.
- In order to maximise transparency and citizen collaboration, the content of texts, graphics, typefaces, audio, video or other design elements will be made public with a [Creative Commons By-Sa licence](#).
- Likewise, data that can be systematically collected through *scrapers* or other mass consultation techniques will be published under the [Open Data Commons Open Database License](#), in standardised and accessible formats (CSV, JSON, etc.) and, whenever possible, with tools that facilitate the analysis and visualisation of this data.

## 15. Suspension or cancellation of Residence

The residence project, whatever its modality, will cause reasons for leaving or suspension of the residence when, for a period of 2 months or more, any of the following cases occurs:

- If you do not use the allocated space.
- If it does not interact with the rest of the projects.
- If you do not participate in the Canòdrom's spaces of governance and calls for participation.
- Or if it significantly modifies the timetable of return proposals.

Without justified cause and communicated to the Technical Office.

Once this situation has been detected, the Technical Office will inform the resident project of the start of the cancellation process. If no action is taken to reverse the situation, the residency agreement will be terminated exceptionally.

At any time, the resident person or entity may voluntarily leave the building by notifying the Technical Office and returning the building access credentials.

## 16. Protection of personal data

In accordance with the GDPR, below you will find the **basic information about the processing of your personal data**. You can also find all the information about the processing:

- 0642- Follow-up of collective events organised by the Barcelona City Council to facilitate the monitoring of possible SARS-CoV-2 infections at the following [link](#)
- 0195- Cultural facilities at the following [link](#)
- 0162- Management of regular information on municipal activity at the following [link](#).

**Responsible for processing:** Ajuntament de Barcelona. Pl. Sant Jaume, 1. 08002-Barcelona

**Data Protection Delegate:** Contact us at the following [link](#).

Av. Diagonal, 220 4th floor 08018-Barcelona

### Data processing:

- **Treatment 0642:** The monitoring of possible infections by the Competent Health Authorities to prevent the risk of transmission and to promote the containment of SARS-CoV-2 infection.  
**Legitimation:** Public interest mission/exercise of public power/life risk.
- **Treatment 0195:** Management of Cultural Activities in Districts (Civic Centres, Workshops, Culture Workshops, Manufacturing Centres).  
**Legitimation:** Consent.
- **Treatment 0162:** Manage the regular flow of information on municipal activity.  
**Legitimation:** Consent.

**Rights of individuals:** You can exercise your rights of access, rectification, deletion, opposition and limitation of your data by clicking on the following [link](#).

If you consider that you have not obtained full satisfaction in the exercise of your rights, you may lodge a complaint with the Catalan Data Protection Authority, C/ Rosselló, 214, 08008 Barcelona.

**You can find all the information about our privacy and data protection policy at:**

<https://seuelectronica.ajuntament.barcelona.cat/ca/proteccio-de-dades>

## Image rights

COLECTIC, SCCCL will disseminate the Canòdrom project on its related websites and social networks, as well as in the media. In these spaces you can publish images, videos or video recordings of people using the Canòdrom - Ateneu d'Innovació Digital i Democràtica spaces.

The right to one's own image is recognised in article 18.1 of the Spanish Constitution and is regulated by Organic Law 1/1982, of 5 May, on the right to honour, to personal and family privacy and to one's

own image, for which Colectic SCCL requests consent to publish photographs and videos in which you appear clearly identifiable.

## 17. Acceptance of the rules

The projects submitted to this call for proposals accept these rules in their entirety and guarantee that they meet the requirements to participate in the call for proposals. In the case of presenting the project on behalf of a legal entity or a research or creation group, they guarantee that they are duly authorised to act on their behalf.