



Collaborations

Canòdrom Ecosystem

Winter 2025

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Resum Rules for the presentation of Collaborations with fixed space at the Canòdrom - Ateneu d'Innovació Digital i Democràtica

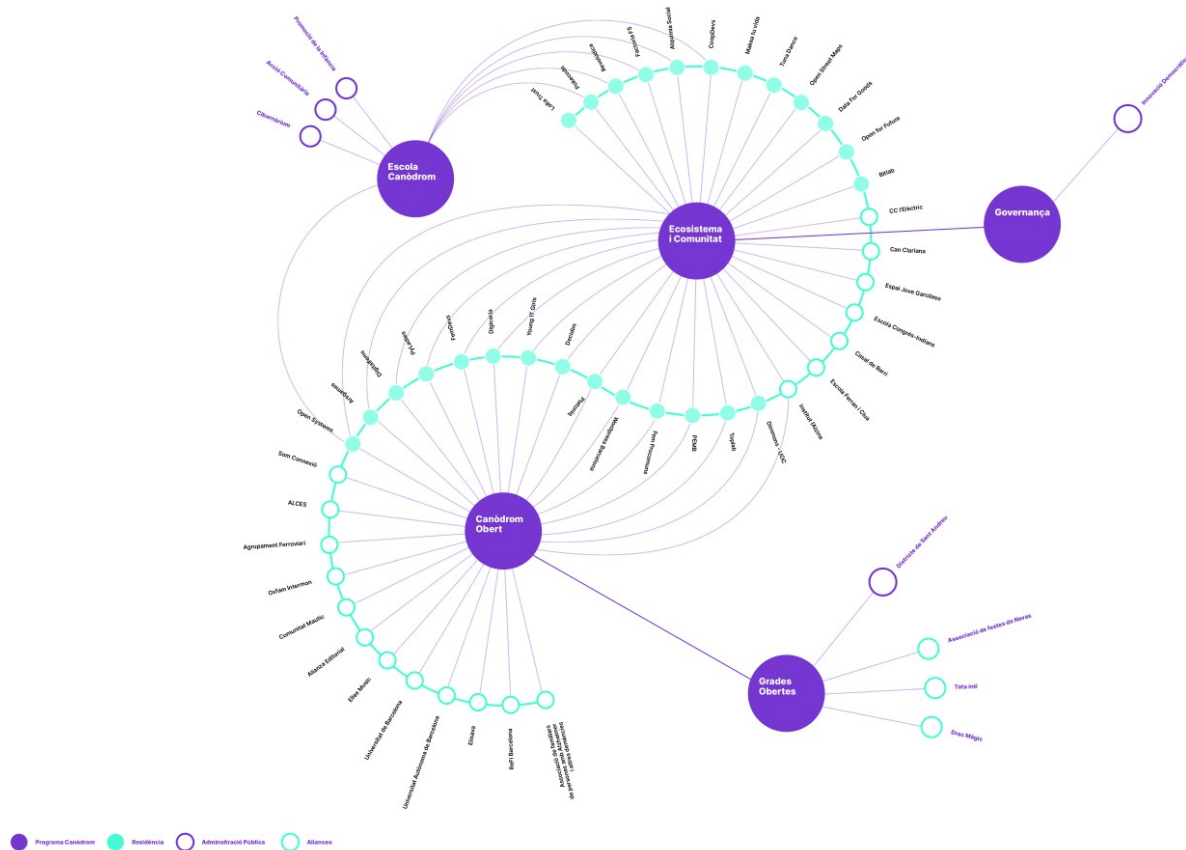
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1. The Canòdrom Ecosystem

The trajectory of the Canòdrom as an Innovation Athenaeum has allowed to consolidate a rich and diverse network of projects and entities. For 4 years, activities have been developed talking about digital culture, open technologies and democratic innovation, and they have been carried out by entities and projects that, from their expertise, have added and enriched our space.



Currently, the Canòdrom offers a **stable space from which to develop activities**, but it also offers a **privileged link** between the community fabric and the public administration. The entities that form part of this ecosystem are mutually enriched through shared programming, coordination spaces between projects, and sharing common objectives. We seek to consolidate and expand this network by opening a process of selection of entities and projects that want to be part, in a stable way, of our network.

2. We are looking for alliances

The objective of this selection process is to **consolidate the network of projects and initiatives working in the fields of citizen participation and democracy, technologies and digital culture**. We are looking for projects with whom we share principles of free software, free access to knowledge, technological sovereignty, digital rights, free culture, community empowerment and network democracy, including a gender perspective on the uses of technology.

The projects presented must **solve a challenge in one or more of the prioritized lines of work**:

- Digital and democratic innovation
- Free and democratic technologies (hardware and software)
- Feminisms and technology and science with a gender perspective
- Citizen and participatory science
- Digital and democratic culture and art
- Analysis and visualization of data with a critical perspective
- Public space, ecosocial transformation and digital technologies
- Digital commons and collaborative economy
- Education and digital and democratic transformation
- Digital Rights and Technological Sovereignty
- Digital and democratic institutional transformation
- Open Artificial Intelligence, free models, ethical data and FLOSS
- Innovation for citizen empowerment, self-organization and social transformation.
- Innovation for inclusiveness and diverse and universal participation
- Social innovation to respond to social, health, climate and housing emergencies.

3. Modality

This call is open to projects and organizations that fall within the general modality of **Collaborating with fixed space**, whether in the sub-modality a) **Technology and Democracy Projects** or in the sub-modality b) **Gender and/or Video Games Projects**, or in the modality **Research Projects**

Modality 1: Collaborator with fixed space

Projects promoted by individuals over 18 years of age residing in any country, individually or as a collective; or legal entities from the public or private sector, for-profit or not-for-profit, working around the thematic areas mentioned above.

This modality has two different categories:

a. Technology and Democracy Projects

Projects on technology and democracy that cannot be considered as singular projects (gender and/or video games). singular projects (gender and/or video games).

b. Singular projects

Projects that work around the following axes:

1. Feminism and technology
2. Video games that bring an innovative, participatory or socially transformative approach to some part of the creation process and/or explore new models of production and distribution.

Modality 2: Research projects

Research spaces or centers, whether linked to universities or independent centers, that wish to establish a stable relationship with the spaces and the Canòdrom community.

Excluded from this process are projects that respond to and **Modality 3: Non-resident collaborating entities**.

4. General conditions

The duration of the collaborations will be of 36 months, extendable to 24 more months, as long as the requirements of participation and return to the community described in these regulations are met.

After the expiration of the period established for collaboration and the requested extensions, if the project wishes to continue working in the Canòdrom space, it must renew the 'agreement by submitting itself to the new selection process .

The status of the collaborations are subject to the public prices published in the BOPB and detailed in section **11 . Commitments** of this document.

Each project will be eligible for a number of working places with a maximum of 8 places (see section "Services to which the Collaboration grants access").

The present process offers **26 working spaces** in the shared workrooms Top Secret Rosies and Angela Ruiz Robles.

5. Calendar

- **Registration** and presentation of proposals: **from 24 of February to 16 of March 2025** .
- **Review of the proposals** of residences: from **17 to 27 March 2025**.
- **Resolution** of the process and publication of the approved residences: **2 8 of March 202 5** .
- **Start** of residencies: from April 1 of 2025.

6. What do I have to do to introduce myself?

Each applicant (individual or legal entity) may submit only one project as a collaborator with a fixed space.

All projects must comply with the following **internal criteria**:

1. Democratic internal governance

The projects must respond to the principles of democratic governance, fostering mechanisms of co-responsibility, equality and equality in decision-making.

2. Commitment to gender equality policies

The projects presented must assume a commitment to the struggle for gender equality, with special emphasis on the struggle to reduce and eliminate existing inequalities in technological projects.

3. Use or promotion of free technologies

The projects must give continuity to the political commitment of the Canòdrom in the encouragement and promotion of free and open programming. Resident and research projects should also seek strategies to promote these technologies in their sector.

4. Objective of improvement or social transformation

In the first place, the aim of the projects presented to the selection process must be the social improvement, democracy and living conditions of the citizens.

7. Documentation to present

- Data of the natural or legal person presenting the project.
- Modality or modalities for which you are applying
 1. a) Technology and generic democracy
 1. b) Gender and/or video game projects
 2. Research Projects

1. Use of space

1. Indicate the number of places requested.

2. Motivation letter

3. Memorandum of the project, which must be original and with a maximum of 6 pages, indicating:

1. Project name
2. Objectives
3. Project description
4. Description of the team and / or biography of the people
5. Ecosystem of current, desired or sought-after collaborations
6. Benefits you expect from your collaboration with the Canòdrom ecosystem
7. Proposal of activities and/or actions for the return to the community .³

8. Place and form of presentation

The project will be presented digitally using the form available on the Canòdrom digital participation platform at comunitat.canodrom.barcelona. The presentation to the residency process will be made from 24 of February 2025 until 16 of March at 23:59 pm.

In this platform it will be necessary to **attach** the explanatory report of the project following the published model. Projects outside this platform or outside the terms established in these regulations will not be accepted for processing.

³ An indicative list of return actions can be found in section 11.1 of this document.

9. Prioritisation of proposals

A mixed team, made up of members of the OfficeCanòdrom Technical , referents from the Directorate of Participation and Democratic Innovation of the Barcelona City Council, and referents with expertise in the prioritized areas, will be in charge of evaluating and prioritizing the projects submitted.

The prioritization and selection of projects will respond to the strategy equipment established by the Barcelona City Council.

10. Selection criteria

Evaluation of the Project (maximum of 70 points) distributed as follows:

- **Democratic internal governance** (up to 10 points). It will be evaluated if the decision-making mechanisms of the project itself are distributed among the people who carry it out, if mechanisms are contemplated to incorporate the vision of the participants in the project, as well as to integrate these visions in the design of the project itself.
- **Active gender equality policies** (up to 10 points). It will be valued that the project incorporates a gender perspective, that it reflects on gender inequalities in its approach or that it makes significant proposals to eradicate gender inequalities.
- **Use or promotion of free technologies** (up to 10 points). It will be evaluated if the project disseminates the principles of open source software in its return actions, if it incorporates open source software tools for its execution, and if it offers open source software tools to the community.
- **Objective of improvement or social transformation** (up to 10 points). It will be valued that the project is inclusive in the area of functional diversity, diversity of origin, gender and sexual orientation. That it is oriented to promote participation and involve society with an assessable positive impact. Also that the project includes people at risk of social exclusion, and works around issues related to social justice.
- **Innovation** (up to 10 points). It will be valued that the project stands out for its creativity in the field of technology and democracy and it will be valued for being an original proposal in the search for solutions. It will be positively considered if it is a hybrid and transdisciplinary project, combining different themes, formats or disciplines. It should also involve different profiles to co-create and find solutions such as academic profiles from different disciplines, organizations and related projects, or non-expert entities.
- **New creation** (up to 10 points). Newly created projects that are no more than 3 years old and that demonstrate their viability will be positively valued.

- **Networking** (up to 10 points). It will be taken into account that the projects work with other projects or innovation entities of different areas from the resident project, and that they incorporate dialogue or work with a diversity of actors.

Proposal of return or mediation (30 points).

The applicant projects must develop some return proposals to the Canòdrom (community whether internal or external). The viability of the return activities with the neighborhood and the city, its social commitment and the indicators that make prospective on the expected impact will be evaluated. The degree of innovation of the proposals and the capacity to create links with community actors (public authorities, research, organizations, community networks and environment) will also be evaluated.

In order to be eligible for any of the modalities, a minimum of 50 points must be obtained. The resolution will be subject to the number of available places assigned in order of score.

11. Commitments

11.1. Return to the community and participation

The projects residing at the Canòdrom- Ateneu de Innovació Digital i Democràtica, will be proposals with a social impact link or interest, and the commitment to return to the community will be essential during the period of the collaboration. This return can be done in any of the ways mentioned in the section "Return to the community and participation". The residences will receive advice from the Technical Office to implement this return. The activities will be coordinated from the Technical Office.

The residences, as part of the Canòdrom, will participate in the open days to the citizenship, either organizing or dynamizing some activity, or participating in the proposals made by the Technical Office or other entities.

The projects presented in this selection process, in any of its modalities, must present a **return proposal**. We list, as an example, the following activities and actions that can serve as a return to the community:

1. Offer of **workshops, courses, hackathons and datathons** open to the general public or to specific profiles.
2. **Presentations, lecture series and debates.**
3. **Prototyping, experimentation** and testing projects where the citizens are the protagonists and can express their opinions and opinions.
4. Articles in the press and **academic publications** related to the topics and areas of work of the Ateneu and that contribute to its dissemination.

5. Open **educational materials**, exhibitions, installations and other informative elements.
6. Relationships of **mentoring**, accompaniment or advice with educational centers in the neighborhood, .or with schools in the neighborhood students who are doing TFG or research projects.
7. **Collaborative projects** with the school population of the district or city to promote STEAM among children and young people.
8. Projects of **technological and democratic strengthening** of neighborhood organizations, especially those linked to the neighborhood and educational community.
9. Specific contributions to the Canòdrom Obert, such as specific contributions to the organization of events related to the Grades Obert.
10. Contributions to other projects collaborators or other return activities.

The projects collaborators will meet regularly with the Technical Office to share the status of their stay and to jointly design return actions.

It will be necessary to think of a minimum of one **half-yearly return action** similar to those described in the previous list. The Technical Office will support the design and implementation of the actions, coordinating, if necessary, with the calendar needs of Canòdrom Obert.

11.2. Governance

With the aim of exploring new models of governance shared between City Council, organizations, local communities and citizens, we are committed to a **model of democratic governance** based on:

- **Openness of participation** and co-responsibility in the Canòdrom project as a whole.
- **Transparency of documentation** and processes and quality of information.
- **Exploration of new models** of governance shared between City Council, organizations, communities and citizens.

The projects collaborators will be incorporated during their stay to the governance of the Ateneu and will be part of the Canòdrom Assembly (the open governance body of the Canòdrom), as well as of the Working Groups that derive from it (responsible for the execution of the strategic lines and organic commissions). This governance will involve meeting periodically and participating on a regular basis through the [Comunitat Canòdrom](#) participation platform. The execution will be carried out by the corresponding working groups.

The members of the collaborating entities may also be called as members of the jury in the evaluation of the projects presented in the selection processes for new residencies, research stays and collaborators. The Canòdrom will assign the proposals in an equitable manner, according to the themes and taking into account possible incompatibilities

11.3. Payment of public prices

The residences are committed to pay the public prices included in the BOPB on Date 12/12/2023 (or the subsequent updates) for the use of the assigned spaces. The indicated prices do not include VAT.

Residents projects selected from the selection process, price per individual room (Modality 1.a)	42€ per person/month
Residents projects selected from selection process, price per room group of 4 individual places (Modality 1.a)	146/month (4 people)
Projects exempted from payment: Technology with a gender perspective, and video games with a critical perspective (modality 1.b)	Gratuït
Collaboration in Research, Development and Research stay, winners of selection process (Modality 2)	Gratuït
Non-resident Collaborating Entities without fixed working space (Modality 3)	Gratuït

11.4. Intellectual property

The projects selected as Collaborators with fixed space or as a Research Project:

- They ensure that the proposals they make in the return activities are original and that they have all the rights, including intellectual property rights. If the proposals include third party rights, the participants guarantee that they have previously obtained the necessary rights, authorizations and/or licenses.
- They are responsible for any claim that may arise in relation to the authorship of the proposals and in relation to the rights assigned.
- They retain at all times the copyright on their proposals.
- All the software generated under this contract will be published under the licenses: [Affero GPLv3](#) or later in the case of new developments, and licenses compatible with it in the case of reuse of other code.
- In order to maximize transparency and citizen collaboration, the content of texts, graphics, fonts, audio, video or other design elements will be made public with a [Creative Commons By-Sa license](#).
- Likewise, data that can be systematically collected through *scrapers* or other mass query techniques will be published under the [Open Data Commons Open Database License](#), in standardized and accessible formats (CSV, JSON, etc.) and, whenever possible, with tools that facilitate the analysis and visualization of this data.

12. Suspension or removal from the collaboration

The project Collaborator, regardless of the type of project, will cause reasons for cancellation or suspension of the collaboration when, for a period of 2 months or more, any of the following cases occur:

- if you do not use the assigned space;
- if it does not interact with the rest of the projects;
- if it does not participate in the spaces of governance and calls for participation of the Canòdrom,
- Or if it significantly modifies the timing of return proposals

without justified cause and communicated to the Technical Office.

Once this situation is detected, the Technical Office will inform the resident project of the initiation of the discharge process. If the actions to revert the situation are not initiated the collaboration agreement will be terminated exceptionally.

At any time, the resident person or entity may voluntarily leave the building by notifying the Technical Office and returning the building access credentials.

13. Protection of personal data

In accordance with the GDPR, below you will find the **basic information about the processing of your personal data**. You can also find all the information about the processing:

10195- Cultural facilities at the following [link](#)

20162- Management of regular information on municipal activity at the following [link](#).

Responsible for the treatment: Ajuntament de Barcelona. Sant Jaume sq., 1. 08002-Barcelona

Data Protection Delegate: Contact us at the following [link](#).

Av. Diagonal, 220 4th floor 08018-Barcelona

Data processing:

- **Tract 0195:** Management of Cultural Activities of Districts (Civic Centers, Workshops, Culture Workshops, Manufacturing Centers).

Legitimation: Consent.

- **Tract 0162:** Manage the regular flow of information on municipal activity.

Legitimation: Consent.

Rights of individuals: You can exercise your rights of access, rectification, deletion, opposition and limitation of your data by clicking on the following [link](#).

If you consider that you have not obtained full satisfaction in the exercise of your rights, you may file a complaint with the Catalan Data Protection Authority, C/ Rosselló, 214, 08008 Barcelona.

You can find all the information of our privacy and data protection policy at:

<https://seuelectronica.ajuntament.barcelona.cat/ca/proteccio-de-dades>

14. Image rights

We inform that the Canòdrom will make diffusion through its communication channels of the residences that are part of the community of the equipment (web, social networks and other means of public communication).

It is also informed that their image will be captured during their time as residents, with the aim of disseminating the activities that are carried out at the Canòdrom - Ateneu de Innovació Digital i Democràtica in any media and form. The signature of the agreement of collaboration implies the acceptance of the clause and the cession of these rights.

The Canòdrom will communicate at all times the use made of its logo, in order to verify its correct application.

15. Acceptance of the rules of the process

The projects that present themselves in this process accept these regulations in their entirety and guarantee that they meet the requirements to participate in the selection process. In the case of presenting the project on behalf of a legal entity or a research or creative group, they guarantee that they are duly authorized to act on their behalf.

Annex

Services available at Collaboration

Basic services

Use of work spaces, according to the requested modality:

1. **Collaborations with fixed space at the Canòdrom:** Technology and democracy projects and singular projects (gender and/or video games):

Up to 8 individual work spaces can be requested per project at public or subsidized prices (depending on the type of project), accessible during the opening hours of the Canòdrom - Ateneu de Innovació Digital i Democràtica.

2. Research stays:

Up to 4 stable work spaces may be requested during the period of the stay.

3. Non-resident Collaborating Entities:

Occasional access to a non-stable shared work point in the areas that the Canòdrom destined to this modality, with a maximum of 20 hours per week per project

Use of photocopier or printer (up to a maximum of: 50 B/W and 20 color per month per resident).

Use of the Canòdrom's own computer equipment (laptops, projector, sound equipment and similar): according to availability, which can be requested for specific activities.

Communal filtered water fountain.

Use of meeting rooms and other shared spaces.

Support from the Technical Office of the Ateneu de Innovació Digital i Democràtica in the development of the project, especially in the implementation of research and return actions.

Support in the communication of the projects using the Canòdrom's own channels (web and Community, newsletter, quarterly agenda, diffusion through xarxes and diffusion through community channels).

Cession of spaces

The residents of the Canòdrom in any of its modalities, will be able to make use of the free cession of spaces detailed here:

- Meeting rooms
- Training rooms
- Conference room
- Multipurpose room
- Grandstands
- Terrace

Subject to availability, by making a reservation in advance through the established mechanisms.

If the activity requires an extraordinary personnel service (ICT technician, security or cleaning), the requesting entity or company will have to pay the expenses, with prior authorization from the equipment. The services must be paid according to the regulations published in the BOP on 12/12/2023 or possible updates.

Support from the Technical Office

The Technical Office will carry out support tasks for resident projects in all modalities. This support will consist of:

- **Support in the design and implementation of activities and actions**return , specifically those involving coordination with local entities or coordination with other agents of the Canòdrom ecosystem.
- Advice in the search for social or public funding.
- **Communication** of activities through the Ateneu's own channels.
- Promotion of network work both among the resident projects and with other projects in the territory.
- Collaboration with the public administration and, in particular, with the Barcelona City Council in the field of Digital and Democratic Innovation.

The projects collaborators will enjoy a shared virtual space where they will be able to interact with each other and with the research projects and the office, which will identify opportunities for networking and stimulate conversations.

In addition, the Technical Office will work towards the identification of working groups in the European area related to the thematic areas of the resident projects and will facilitate their knowledge (CoPs, discussion groups, etc.) and will make this information available through the digital channels of communication with resident projects.

Rules and conditions of use of the spaces

The cession includes:

- Access to the room during the reserved timetable.
- Internet access
- Possibility of doing a technical test before the activity. To be scheduled with the Technical Office.
- Technical equipment according to the schedule of each space.

The applicant undertakes to:

- 1) To be familiar with and comply with the rules of use and the Regulations for the cession of spaces.
- 2) Pay the corresponding fee.
- 3) Respect the workers and residents of the Canòdrom area.
- 4) To ensure the proper conservation of the rooms and the material used, and to respect and ensure respect for the rules of use and operation of the equipment.
 - a) To close and return to its place the furniture of the room.
 - b) If technical material or equipment is used, remove it and dispose of it carefully or return it to the Technical Office.
 - c) Remove the signage to mark the activities once they have been completed.
 - d) Do not eat in the rooms except in the areas set aside for this purpose.
- 5) Inform the equipment staff of any damage and/or anomalies that may occur to the facilities, furniture and materials during the activity. If any type of damage occurs due to misuse or lack of care of the facilities and material, the applicant will be responsible for the costs arising personally or their insurance.
- 6) Not to cede the use of the allocated space to third parties without the authorisation of the Technical Office of the Ateneu d'Innovació Digital i Democràtica.
- 7) In the case of taking photographs, audiovisual recordings or the presence of the media, the Technical Office must be notified in advance.
- 8) Control at all times the number of authorised attendees so as not to exceed the capacity of the hall allocated.
- 9) Advise the attendees to take care of their belongings. The Technical Office is not responsible for any loss or damage.
- 10) Respect the established distribution of the furniture in the allocated space.
- 11) Respect the established start and finish times as punctually as possible.
- 12) To pay the fees for the use of the space before the start of the event.

- 13) Accept the cancellation policy of the Technical Office as well as the responsibilities specified in this document.
- 14) Respect any other instructions that the Technical Office considers appropriate in accordance with criteria of security, optimisation of resources or other criteria.
- 15) In the case of authorisations for the use of space for activities with minors, the requesting party undertakes to guarantee that the personnel in contact with minors are in possession of a negative certificate from the Central Register of Sexual Offenders, in compliance with the obligations established by Law 26/2015, of 28 July, on the modification of the system for the protection of children and adolescents.
- 16) In the case of requiring installation or use of technical equipment, it will be necessary to inform the Technical Office and carry out tests prior to the activity on a date set with the Technical Office.

Cancellation policy:

1. The requesting party undertakes to notify the Technical Office as soon as possible of any changes to the dates agreed for the assignment of space.
2. The Technical Office reserves the right to postpone the reservation of a space in the event of unforeseen circumstances or force majeure. Likewise, the Technical Office will notify the entity/person responsible affected and another date will be arranged as soon as possible.